



PAINT & PAPER LIBRARY

architectural colours by **DAVID OLIVER**

ARCHITECTS OF AESTHETICS

David Oliver's Architectural Colours is a palette of perfect neutrals arranged chromatically into twenty-four groups of five gradual shades. Numbered I, II, III, IV and V from light to dark and warm to cool, each colour can be used either individually or in combination on ceiling, cornice, walls and woodwork.

A subtle variation of colour is an effective way of uniting all the architectural elements in a room, which are frequently painted white through habit or a lack of adventure. This colour by number system helps create a harmonious visual balance of mood, light and space, adding personality to the overall subconscious of the house.

The real beauty of David Oliver's paints are their prescriptive simplicity and creative versatility. Whether decorating a large stately home or a small pied-à-terre, these paint colours will benefit everyone from experienced designers and architects to individual homeowners that are addicted to colour and passionate about paint.



David Oliver is Design Director of Paint & Paper Library based in Chelsea, London.

He studied Fine Art, sculpture, painting, printmaking, photography and life drawing at the National Art School in Sydney where he developed an authoritative knowledge of twentieth century art and visual cultures. His work has been exhibited in Dublin, Madrid, New York, Sydney, Stockholm and London. Collections include the V&A Museum and the British Craft Council. David is the author of 'Paint & Paper A Masterclass in Colour & Light', published by Conran Octopus UK & Rizzoli USA

GEORGIAN

CORNICE
SLATE II

MOULDING
SLATE II

WALL
PLASTER V

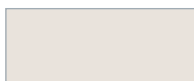
DADO RAIL
SLATE II

DADO
SLATE IV

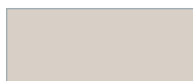
SKIRTING
SLATE V



PLASTER V



SLATE II



SLATE IV



SLATE V

REGENCY

CORNICE
SLATE IV

WALL
STEEL V

PANEL BED
STEEL IV

MOULDING
SLATE III

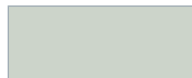
DADO RAIL
SLATE IV

DADO
STEEL V

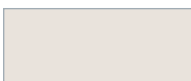
SKIRTING
SLATE V



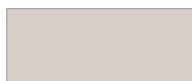
STEEL V



STEEL IV



SLATE III



SLATE IV



SLATE V

VICTORIAN

CORNICE
CLAY V

PICTURE RAIL
CLAY V

WALL
MOSS

DADO RAIL
MALLET

SMALL DADO RAIL
SLATE IV

DADO
TRUFFLE

SKIRTING
MALLET

CLAY V

MOSS

MALLET

TRUFFLE

EDWARDIAN

CORNICE
STONE II

**WALL ABOVE
PICTURE RAIL**
STONE III

WALL
SNETTISHAM GOLD

DADO RAIL
STONE IV

MOULDING
STONE IV

DADO
TARTALAN

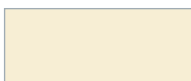
SKIRTING
STONE IV



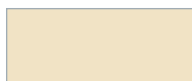
SNETTISHAM GOLD



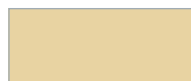
TARTALAN



STONE II



STONE III



STONE IV

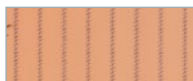
MID - CENTURY

CORNICE
STONE V

WALLPAPER
DESIGN:
TARANTELLA

COLOURWAY:
ANCORA PIÙ FORTE

SKIRTING
MOTH



DESIGN: TARANTELLA
COLOURWAY: ANCORA PIÙ FORTE



STONE V



MOTH

MAKING AN IMPACT ON YOUR WALLS NOT THE ENVIRONMENT

With creativity comes responsibility and with beauty comes duty. This is why we make every effort to minimise our impact on the environment and health.

All our paints meet and exceed LOW EU regulations on VOC solvent content while our papers are all sourced locally from sustainably managed forests.

SAMPLE POT

Ideal for testing the colours in situ. Patch painting and touching in is only recommended where protection rather than appearance is a major force.

- Available in Flat Emulsion
- Available in all colours
- Available in 125ml
- Coverage is up to 1.75 square metres per 125ml
- 2% sheen level
- Environmentally friendly with minimal VOCs

FLAT EMULSION

A matt water based emulsion paint that dries to a soft chalky finish. The high pigmentation gives a greater depth of colour than other modern emulsions. Formulated to be micro-porous to allow the fabric of a building to breathe.

- Suitable for all interior plaster ceilings and walls
- Available in all colours
- Available in 125ml, 1 litre, 2.5 litres and 5 litres
- Coverage is up to 14 square metres per litre
- 2% sheen level
- Environmentally friendly with minimal VOCs
- Gently wipeable

HOUSEHOLD EMULSION

A protective, water based paint suitable for all exterior masonry and all kitchen, utility and hallway plaster walls or areas of high usage that require greater durability than our traditional flat emulsion.

- Available in all colours
- Available in 2.5 litres and 5 litres
- Coverage is up to 12 square metres per litre
- 3% sheen level
- Environmentally friendly with minimal VOCs
- Wipeable

WATER BASED EGGSHELL

An environmental alternative to oil based systems, this protective low sheen acrylic eggshell dries to a porcelain finish. Recommended for all interior woodwork or plasterwork and as a base for many decorative paint effects.

- Available in all colours
- Available in 1 litre and 2.5 litres
- Coverage is up to 12 square metres per litre
- 25% sheen level
- Environmentally friendly with minimal VOCs
- Washable

OIL EGGSHELL

A protective and durable low odour oil based paint that dries to a low sheen finish. This flexible and hard-wearing eggshell paint is suitable for all interior and exterior wood and metalwork, including furniture and conventional radiators.

- Available in all colours
- Available in 1 litre and 2.5 litres
- Coverage is up to 12 square metres per litre
- 20% sheen level
- Washable

PAINT LIBRARY

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